

Prolog: Stodt und Lond

swing ♩ = 116

Chor

Der Mensch leb af-n Lond, der Mensch leb in der Stodt,

Klarinette in B

Keyboard (New Age)

B♭m B♭m E⁷/G B♭m B♭m B♭m

swing ♩ = 116
pizz.

Kontrabass

7

wo er holt krod her-kimmp o - der hin - keart. Der ua - ne braucht an Tru -bl der on - de - re sei Ruah, wer

E⁷/G B♭m B♭m B♭m

11

woaß, wa - rum man sou o - der a sou weard? In der Stodt konnsch tian wos willsch, und

B♭m B♭m E⁷/B♭

14

kua-ner, der di des-wegn frogg. Nit wia am Lond, wo je-der schaug, wos dei krod tuat und der krod baut.

E⁷/B♭ B♭m B♭m B♭m

Detailed description: This is a musical score for a piece titled 'Prolog: Stodt und Lond'. The score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor) and a tempo of 116 beats per minute. The music is in a swing style. The vocal line (Chor) is in the soprano clef. The clarinet part (Klarinette in B) is in the soprano clef. The keyboard part (Keyboard (New Age)) is in the soprano clef and includes chord symbols: B♭m, B♭m, E⁷/G, B♭m, B♭m, B♭m. The bass part (Kontrabass) is in the bass clef and includes the instruction 'pizz.'. The score is divided into four systems, with measure numbers 7, 11, and 14 indicated at the beginning of each system. The lyrics are in German and describe life in London and the city.

18

Nia-mand küm-mert wos du redsch, ob du kronk bisch o-der lebsch, man tuat des, wos man will und kua - ner frogg. Und

F/A E7/Bb F/A E7/Bb

22

kua - ner merkt, wenn wer zwoa Johr long toat in Zim - mer liegt.

F/A E7/Bb Bbm E7/Bb Bbm

25

In der Stodt, wenn je - mand plärrt, steart des kuan, weil's nia-mand heart, der Stodt-mensch sogg man, der isch frei, am

Bbm E7/Bb Bbm E7/Bb Bbm E7/Bb

28

Lond, do holtn s bes - ser zomm, sou hoafts zu min-descht ol - la - weil, jo ob des stimmp? Es secht's es glei!

Bbm C7/Bb F E/Bb As/Es Bbm