

Johannes Brahms

Poco Allegretto

aus "Symphonie No. 3"

Arrangement für Blasorchester:
Dietmar Rainer



Poco Allegretto

aus "Symphonie No.3"

Komp.: Johannes Brahms
Arr.: Dietmar Rainer

1

Piccolo

Soloflöte 1&2

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Fagott 1&2

Klarinette in Es

Soloklarinette 1&2 in B

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Altklarinette in Es

Bassklarinette in B

Altsaxophon 1

Altsaxophon 2

Tenorsaxophon 1

Baritonsaxophon

Trompete in B 1

Trompete in B 2

Trompete in B 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Posaune 1

Posaune 2

Posaune 3

Euphonium in B

Tuba

Violoncello

Contrabass

p

pp leggiero

mp

espress.

mp espress.

pizz.

13

Picc.
Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Es Kl.
Kl.
Kl. 1
Kl. 2
Kl. 3
Akl. (Es)
Bkl. (B)
A. Sax. 1
A. Sax. 2
T. Sax. 1
Barsax.
Trp. (B) 1
Trp. (B) 2
Trp. (B) 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tba.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 13, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Flute 1 and 2, Oboe 1 and 2, Bassoon 1, English Horn, Clarinet (B-flat), Clarinet 1, 2, and 3, Alto Clarinet (E-flat), Bass Clarinet (B-flat), Alto Saxophone 1 and 2, Tenor Saxophone 1, and Bass Saxophone. The brass section includes Trumpet (B-flat) 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1, 2, and 3, Baritone, and Tuba. The string section includes Violoncello and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p* (piano) and *f* (forte). The key signature is B-flat major, and the time signature is 4/4. The page number '13' is located at the top left of the score.

24 **A**

Picc.
Fl.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg. 1
Es Kl.
Kl.
Kl. 1
Kl. 2
Kl. 3
Akl. (Es)
Bkl. (B)
A. Sax. 1
A. Sax. 2
T. Sax. 1
Barsax.

A

Trp. (B) 1
Trp. (B) 2
Trp. (B) 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Pos. 1
Pos. 2
Pos. 3
Bar.
Tba.
Vc.
Cb.

36 **B**

Picc. *mp espress.*

Fl. *mp espress.*

Fl. 1 *mp espress.*

Fl. 2 *mp espress.*

Ob. 1 *mp espress.*

Ob. 2 *mp espress.*

Fg. 1 *mf*

Es Kl. *mp espress.*

Kl. *mf*

Kl. 1 *dim. mf legg.*

Kl. 2 *dim. mf legg.*

Kl. 3 *dim. mf legg.*

Akl. (Es) *dim. mf legg.*

Bkl. (B) *p*

A. Sax. 1 *dim. mf legg.*

A. Sax. 2 *mf legg.*

T. Sax. 1 *mf*

Barsax. *p legg.*

B

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1 *p espress.*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Bar. *p*

Tba. *p*

Vc. *legg.*

Cb. *p*

This page of a musical score, numbered 6, contains the staves for the Piccolo, Flutes (Fl., Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Fg. 1), English Horn (Es Kl.), Clarinets (Kl., Kl. 1, Kl. 2, Kl. 3), Alto Saxophone (Akl. (Es)), Bassoon (Bkl. (B)), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax. 1), Baritone Saxophone (Barsax.), Trumpets (Trp. (B) 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Pos. 1, 2, 3), Baritone (Bar.), Trombone (Tba.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats and a common time signature. It features various musical notations including slurs, ties, and dynamic markings such as *dolce*, *p*, and *p dolce*. A section marker 'C' is present at the top and middle of the page. The Piccolo part includes a five-measure rest. The Flute parts have a five-measure rest. The Clarinet parts feature triplet markings. The Saxophone parts have triplet markings. The Trombone parts have a five-measure rest. The Violoncello part has a *pizz.* marking. The Contrabass part has a *p* marking. The Trumpet parts have a five-measure rest. The Horn parts have a *p* marking. The Bassoon parts have a *p* marking. The Baritone part has a *p* marking. The Trombone part has a *p* marking. The Violoncello part has a *p dolce* marking. The Contrabass part has a *p* marking.

62 **D**

Picc. *[Musical notation]*

Fl. *[Musical notation]*

Fl. 1 *[Musical notation]* *pp espress.* *f*

Fl. 2 *[Musical notation]* *pp espress.* *f*

Ob. 1 *[Musical notation]*

Ob. 2 *[Musical notation]*

Fg. 1 *[Musical notation]*

Es Kl. *[Musical notation]*

Kl. *[Musical notation]*

Kl. 1 *[Musical notation]*

Kl. 2 *[Musical notation]*

Kl. 3 *[Musical notation]*

Akl. (Es) *[Musical notation]* *p dolce*

Bkl. (B) *[Musical notation]* *f*

A. Sax. 1 *[Musical notation]*

A. Sax. 2 *[Musical notation]*

T. Sax. 1 *[Musical notation]* *p dolce* *pp espress.*

Barsax. *[Musical notation]* *mp espress.* *f*

D

Trp. (B) 1 *[Musical notation]* *pp espress.* *f*

Trp. (B) 2 *[Musical notation]* *pp espress.* *f*

Trp. (B) 3 *[Musical notation]* *pp espress.* *f*

Hn. 1 *[Musical notation]* *pp espress.* *f*

Hn. 2 *[Musical notation]* *pp espress.*

Hn. 3 *[Musical notation]*

Hn. 4 *[Musical notation]*

Pos. 1 *[Musical notation]* *pp espress.*

Pos. 2 *[Musical notation]* *pp espress.*

Pos. 3 *[Musical notation]* *mp espress.* *f*

Bar. *[Musical notation]* *pp espress.*

Tba. *[Musical notation]* *mp espress.* *f*

Vc. *[Musical notation]* *pp espress.* *arco* *f*

Cb. *[Musical notation]* *f*

77 **E**

Picc.

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Es Kl.

Kl.

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Tba.

Vc.

Cb.

p

p dim.

dolce

B. Kl.

87

Picc.

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Es Kl.

Kl.

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Tba.

Vc.

Cb.

The musical score for page 87, measures 87-92, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bassoon) and strings (Violoncello, Contrabass) are marked with *dim.* and *pp dim.*. The bassoon and flute parts include dynamic markings *p*. The saxophone section (Alto and Tenor) also uses *dim.* and *pp dim.*. The trumpet section (three parts) and horn section (four parts) are mostly silent. The horn 1 part has a *p espress.* marking. The percussion (three parts) and baritone (one part) are also silent. The score is written in a key with two flats and a common time signature. The music is primarily melodic and sustained, with some rhythmic activity in the woodwinds and strings.

99 **F**

Picc.

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Es Kl.

Kl.

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Tba.

Vc.

Cb.

pp legg.

pp legg.

p

p

p

pp

F

pizz.

p

110

Picc.

Fl.

Fl. 1

Fl. 2

Ob. 1 *p espress.*

Ob. 2

Fg. 1 *p*

Es Kl.

Kl. *p dolce*

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1 *p*

Barsax.

Trp. (B) 1 *Ob.*

Trp. (B) 2

Trp. (B) 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Tba.

Vc. *arco*

Cb. *pizz.*

122 **G**

Picc. *pp*

Fl.

Fl. 1

Fl. 2

Ob. 1 *dolce*

Ob. 2

Fg. 1 *dolce* *p* *dolce*

Es Kl.

Kl.

Kl. 1 *dolce* *dim.*

Kl. 2 *dolce* *dim.*

Kl. 3 *dolce*

Akl. (Es) *dolce*

Bkl. (B) *dim.* *più p*

A. Sax. 1 *dolce* *p* *dolce*

A. Sax. 2

T. Sax. 1 *p* *dolce*

Barsax. *dim.* *più p*

G

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1 *pp* *pp dolce*

Hn. 2 *pp* *pp dolce*

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Tba.

Vc. *dim.* *più p*

Cb. *dim.* *più p*

134 **H**

Picc. *mp espress.*

Fl. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mp espress.*

Fg. 1 *p dim.*

Es Kl. *mp espress.*

Kl. *p*

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Akl. (Es) *p*

Bkl. (B) *p*

A. Sax. 1 *p*

A. Sax. 2 *mp espress.*

T. Sax. 1 *mp espress.*

Barsax. *p*

Trp. (B) 1 *mp espress.*

Trp. (B) 2 *pp*

Trp. (B) 3 *pp*

Hn. 1

Hn. 2

Hn. 3 *pp*

Hn. 4 *pp*

Pos. 1 *pp*

Pos. 2 *pp*

Pos. 3 *pp*

Bar. *mp espress.*

Tba. *p*

Vc. *arco* *p* *mp espress.*

Cb. *p*

144

Picc.

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Es Kl.

Kl.

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Tba.

Vc.

Cb.

p

dolce

I

154

Picc.

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg. 1

Es Kl.

Kl.

Kl. 1

Kl. 2

Kl. 3

Akl. (Es)

Bkl. (B)

A. Sax. 1

A. Sax. 2

T. Sax. 1

Barsax.

Trp. (B) 1

Trp. (B) 2

Trp. (B) 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Bar.

Tba.

Vc.

Cb.

pp

f

p

arco

pizz.